

ROYAL LAKE OF THE WOODS YACHT CLUB
 7TH ANNUAL WOMEN'S TENNIS
 BOOK LIST
 2017



TITLE	AUTHOR	STORY
Orphan #8	Kim Van Alkemade	A stunning debut novel in the vein of Sarah Waters's historical fiction and inspired by true events, it tells the fascinating story of a woman who must choose between revenge and mercy when she encounters the doctor who subjected her to dangerous medical experiments in a New York City Jewish orphanage.
** Homegoing	Yaa Gyasi	"Homegoing is an inspiration." - Ta-Nehisi Coates The unforgettable <i>New York Times</i> best seller begins with the story of two half-sisters, separated by forces beyond their control: one sold into slavery, the other married to a British slaver. Written with tremendous sweep and power, <i>Homegoing</i> traces the generations of family who follow, as their destinies lead them through two continents and three hundred years of history, each life indelibly drawn, as the legacy of slavery is fully revealed in light of the present day.
Rules of Civility	Amor Towles	"Terrific...a smart, witty, charming dry-martini of a novel." David Nicholls Reminiscent of Fitzgerald. Set during the hazy, enchanting, and martini-filled world of New York City circa 1938, <i>Rules of Civility</i> follows three friends--Katey, Eve, and Tinker--from their chance meeting at a jazz club on New Year's Eve through a year of enlightening and occasionally tragic adventures.
The Art Forger	B.A. Shapiro	A great novel about authenticity in both art and love. A literary thriller about the Isabella Stewart Gardner Museum heist that spans three centuries of forgers, art thieves, and obsessive collectors, revealing both the beauty of the artists' vision and the ugliness the desire for great art can unleash.
**The Orphan Train	Christina Baker Kline	It is a Heart-wrenching historical novel about the relationship that forms between a 91 year old lady who was an ORPHAN TRAIN child in the 1920's and a 17 year old girl who shares her experiences in and out of foster care homes. As parallels are revealed the story shows how abandonment, loneliness, courage, resilience and finally love contributes to who we become in our futures.

<p>The Mountain Story</p>	<p>Lori Lansens</p>	<p>It is about 4 people trapped on a mountainside overlooking Palm Springs but unable to get down. It is an interesting read for anyone who knows the Palm Springs area and specially those who have hiked or driven up through the hills.</p>
<p>NO PLACE FOR A LADY</p> <p><i>The Story of Canadian Women Pilots</i></p>	<p>Shirley Render</p>	<p>This was the 1st book ever written on this subject.</p> <p>The book begins with telling the stories of the first women licenced in each province, then the first to obtain Commercial Licences, Instructors Ratings and then tells the story of the Canadian women who flew as ferry pilots with the Air Transport Auxillary (ATA) in Great Britain during WW11 and then after the war when these women returned to Canada and airlines refused to hire them although they had ferried fighters and bombers during WW II (my favourite chapter), also tells the story of Virginia Lee Warren who flew with the WASPS (Womens Air Force Service Pilots) during WW II in the US)</p> <p>Virginia Warren was eligible to fly with the WASPS scine she had dual Can/Amer citizenship. Virginia’s father was Warren of Warren & Bresseller Jewellers (stores in Wpg & Kenora). I also tell the story of the women who became bush pilots (Ruth Parsons of Parsons Airways of Kenora), helicopter pilots and the first with the major airlines, the military (F-18, Hercules, Buffalo) and with the astronaut program ending with a reference to Julie Payette.</p> <p>The research was fascinating and I had the privilege of meeting the bulk of Canada’s first female pilots of the 1920s-30s before they died. Ottawa had thrown out all of the early records so I played Sherlock Holmes trying to find the very early women pilots but the media were super and gave lots of PR to my project – including CBC and Peter Gzowski.</p> <p>The book hit McNally Robinson’s best seller list and then nationally was a best seller and I spoke all across the country as the guest of the Canadian Club. The men loved it since it was not a ranting book but they were absolutely astounded to learn that the wartime women pilots often flew planes that they had never even seen before much less been instructed on!----this chapter is my favourite.</p> <p><i>McNally Robinson and the Royal Aviation Museum of Western Canada both carry it and I have copies of it also which I would be prepared to sell at the price I paid for it (\$25).</i> The book came out in hard copy but they sold out and the next printing was a stiff soft cover.</p>
<p>Over Her Dead Body</p>	<p>Kate White</p>	<p>If Bailey Weggins wanted job security, she should have stayed out of the magazine business. After getting the heave-ho from Gloss, she reaches out to her old friend Robbie Hart for help. A senior editor at Now, a sizzling celebrity gossip mag, Robbie would love nothing more than to see his own boss, Mona Hodges, sent to the guillotine. Mona runs Now with an iron fist, taking no prisoners and doing no favors. But Robbie still manages to land Bailey a job. Then Mona is brutally murdered, and all eyes turn to Robbie as the prime suspect. But as Bailey soon discovers, just about everyone wanted Mona dead...</p>

<p style="text-align: center;">The Sense of an Ending</p>	<p>Julian Barnes</p>	<p>Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they navigated the girl drought of gawky adolescence together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they swore to stay friends forever. Until Adrian's life took a turn into tragedy, and all of them, especially Tony, moved on and did their best to forget.</p> <p>Now Tony is in middle age. He's had a career and a marriage, a calm divorce. He gets along nicely, he thinks, with his one child, a daughter, and even with his ex-wife. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove. The unexpected bequest conveyed by that letter leads Tony on a dogged search through a past suddenly turned murky. And how do you carry on, contentedly, when events conspire to upset all your vaunted truths?</p>
<p style="text-align: center;">Supporting Refugee Children: Strategies for Educators Book</p>	<p>Jan Stewart</p>	<p>The psychosocial needs of war-affected children who migrate to other countries are difficult to identify, complicated to understand, and even more troubling to address.</p> <p><i>Supporting Refugee Children</i> provides a holistic exploration of these challenges and offers practical advice for teachers, social workers, and counsellors, as well as suggestions for policy makers.</p>
<p style="text-align: center;">**A Man Called Ove</p>	<p>Fredrik Backman</p>	<p>Read the <i>New York Times</i> bestseller that has taken the world by storm!</p> <p>Meet Ove. He's a curmudgeon - the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him "the bitter neighbor from hell." But must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time?</p> <p>A feel-good story in the spirit of <i>The Unlikely Pilgrimage of Harold Fry</i> and <i>Major Pettigrew's Last Stand</i>, Fredrik Backman's novel about the angry old man next door is a thoughtful exploration of the profound impact one life has on countless others. "If there was an award for 'Most Charming Book of the Year,' this first novel by a Swedish blogger-turned-overnight-sensation would win hands down"</p>
<p style="text-align: center;">City of Thorns</p>	<p>Ben Rawlence</p>	<p>A profound book, (intense and great literary style). He brings to reality nine lives in the world's largest refugee camp, Dadaab, in northern Kenya.</p> <p>National bestseller. "Outstanding....clear--eyed assessment of the immense, transformative migration that is leaving no corner of the Earth unchanged." The Globe and Mail</p> <p>"Rawlence has written a book that just might change the world or, at the very least, awaken readers to one criminally forgotten corner of it. A tour of force." BOOKLIST (starred review)</p> <p>I was awakened and found it to a most important book.</p>

<p>**The Goldfinch</p>	<p>Donna Tartt</p>	<p>Composed with the skills of a master, "The Goldfinch" is a haunted odyssey through present day America and a drama of enthralling force and acuity. It begins with a boy, Theo Decker, a thirteen-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by his unbearable longing for his mother, he clings to one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the underworld of art.</p> <p>It is a beautiful, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention, and the ruthless machinations of fate.</p>
<p>"A Mother's Reckoning: Living in the Aftermath of Tragedy"</p>	<p>Sue Klebold</p>	<p>"Sue Klebold is the mother of Dylan Klebold, one of the two shooters at Columbine High School in 1999 who killed thirteen people before ending their own lives, a tragedy that saddened and galvanized the nation. She has spent the last sixteen years excavating every detail of her family life, and trying to understand the crucial intersection between mental health problems and violence. Instead of becoming paralyzed by her grief and remorse, she has become a passionate and effective agent working tirelessly to advance mental health awareness and intervention."</p>
<p>The Lost Wife</p>	<p>Anna Mansell</p>	<p>...., the compelling story of a woman's deepest secrets, and the friends and family who must learn to live without her.</p> <p>'An incredible, beautiful story of loss, love, forgiveness, moving on, overcoming grief, redemption and above all, hope.' Renita D'Silva</p>
<p>Reconstructing Amelia</p>	<p>Kimberley McCreight</p>	<p>An academic overachiever despondent over getting caught cheating has jumped to her death. At least that's the story Grace Hall tells Kate. And clouded as she is by her guilt and grief, it is the one she forces herself to believe. Until she gets an anonymous text: She didn't jump.</p> <p>Reconstructing Amelia is about secret first loves, old friendships, and an all-girls club steeped in tradition. But, most of all, it's the story of how far a mother will go to vindicate the memory of a daughter whose life she couldn't save.</p>
<p>Station Eleven</p>	<p>Emily St. John Mandal</p>	<p>An audacious, darkly glittering novel set in the eerie days of civilization's collapse, <i>Station Eleven</i> tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity.</p>

<p>"Leaving Time"</p>	<p>Jodi Picoult</p>	<p>For more than a decade, Jenna Metcalf has never stopped thinking about her mother, Alice, who mysteriously disappeared in the wake of a tragic accident. Refusing to believe that she would be abandoned as a young child, Jenna searches for her mother regularly online and pores over the pages of Alice's old journals. A scientist who studied grief among elephants, Alice wrote mostly of her research among the animals she loved, yet Jenna hopes the entries will provide a clue to her mother's whereabouts.</p> <p>Desperate to find the truth, Jenna enlists two unlikely allies in her quest. The first is Serenity Jones, a psychic who rose to fame finding missing persons - only to later doubt her gifts. The second is Virgil Stanhope, a jaded private detective who originally investigated Alice's case along with the strange, possibly linked death of one of her colleagues. As the three work together to uncover what happened to Alice, they realize that in asking hard questions, they'll have to face even harder answers.</p> <p>As Jenna's memories dovetail with the events in her mother's journals, the story races to a mesmerizing finish. A deeply moving, gripping, and intelligent pause-resister, <i>Leaving Time</i> is Jodi Picoult at the height of her powers.</p>
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** previously listed

July 2017



Back: Jan Fletcher, Tracy Roberts, Judy Owen, Erica McLaughlin, Cathy Eliasson, Geri Beveridge, Nancy Cipryk, Lesley Sprange, Kelly Martin, Joan Richardson, Barb Brako, Theresa Parrish, Dana Thiessen, Shirley Render
 Front: Gayleen Bell, Shirley McKenzie, Alexandra Wilson, Lori Hovorka, Jane Simpson, Connie Ashdown, Deborah Johnson, Jordana Buckwold

